ABOUT THE ARTIST

Mohamed Alkhatib, also known as Emy Kat, was born in 1959 in the city of Jeddah and grew up in Lebanon. He received his higher education from the UK. The artist began his career as an industrial consultant in Saudi Arabia. In 1993, he dramatically changed career paths to become a photographer.

A Researcher and a photographer, Emy is best known for his explorations of culture and heritage as well as landscape and spiritual transformations.

He is the son of Kanaan Alkhatib, the personal consultant to King Faisal who is also known as the "court poet". He is a contemporary photographer whose large body of work has been gathered over decades. Developing a love for photography at an early age when his father gave him his first camera at the age of 12. In 1993, he went on to refine his craft in the US where he received a graduate degree from the Brooks Institute of Photography with exceptional academic achievements and honors along with awards in creative excellence.

The artist's visual language follows his own distinctive style with their brilliance and emblematical dimensions.

The artist's work is included in a number of private collections and his iconographic studies on the subject "Femme" is archived and collected by the BNF Bibliothèque Nationale De France [2000]. The artist has participated in a number of local and international shows including Jeddah Arts 21,39 inaugural exhibition *Moallaqat* [2014], Art Dubai [2014] and Paris Photo [2014].

The artist has lived and worked in Los Angeles, New York, London, and is currently based between Paris and Dubai, where his studio is located.

SELECTED EXHIBITIONS

- 2010 *The Contemporary Orientalism*, Group Exhibition, Opera Gallery, Dubai, UAE.
- 2014 *Moallaqat*, Group Exhibition, Jeddah Arts 21,39, Jeddah, Saudi Arabia.
- 2014 Art Dubai, Athr Gallery, Dubai, UAE.
- 2014 The Everlasting Now, Solo Exhibition, Athr Gallery, Jeddah, Saudi Arabia.
- 2014 The Everlasting Now Part 2, Solo Exhibition, Bin Matar House, Manama, Kingdom of Bahrain.
- 2014 *Al Mansouria Foundation*, Curated selection of Modern and Contemporary Saudi Art, National Museum of Bahrain, Manama, Kingdom of Bahrain.
- 2014 Paris Photo, Athr Gallery, Paris, France.
- 2015 Shara Art Fair, Solo Exhibition, Athr Gallery, Jeddah, Saudi Arabia.
- 2015 1st Biennale of photography from the 21st century Arab world The Arab World Institute, Paris, France