

## **Sarah Abu Abdallah**

b. 1990, lives and works in Qatif, KSA

### **Education**

Master of Fine Arts, 2015, Rhode Island School of Design, Providence, USA

Bachelor of Fine Arts, 2011, College of Art and Design, University of Sharjah, Sharjah, UAE

### **Solo Exhibitions**

2019 *For The First Time in a Long Time*, Kunstverein in Hamburg, Germany

2017 *18 Blankets*, Athr Gallery, Jeddah, KSA

2016 *The Salad Zone and other videos*, Sarah Lawrence College, New York, USA

### **Group Exhibitions**

2019 *Out of Place*, Athr, Jeddah, KSA

*Al Obour*, Saudi Art Council, Jeddah, KSA

2018 Biennale de l'Image en Movement, Centre d'Art Contemporain Genève, Switzerland

*Imagined Borders*, Gwangju Biennial, Asia Culture Center, South Korea

2017 *Shaping Voices, Silent Skies*, Tomio Koyama Gallery, Tokyo, Japan

Exchange Lab, Portland Institute of Contemporary Art, Oregon, USA

*Seepage/Ritual*, Abraaj Art Prize Exhibition, Art Dubai, Dubai, UAE

2016 *Miracle Marathon*, Serpentine Gallery, London, UK

*Phantom Punch*, Bates College, Lewiston, Maine, USA

*Genera#ion*, Minnesota Street Project, San Francisco, USA

*Parallel Kingdom*, Station Museum, Houston, USA

*Curated Vessel Verses, 89plus* in collaboration, Art Dubai, Dubai, UAE

*Do it Arabic*, curated by Hoor Al Qasimi and Hans Ulrich Obrist Sharjah Art Foundation, Sharjah, UAE

*Fluidity*, Kunstverein, Hamburg, Germany

2015 *To Gaze at Ten Suns Shining*, with Josh Bitelli, POOL, Hamburg, Germany

*Filter Bubble*, Luma Foundation, Zurich, Switzerland

*Co-Workers*, Musée d'Art Moderne, Paris, France

*Like the Deserts Miss the Real*, curated by Myriam Ben Salah, Galerie Steinek, Vienna, Austria

- Poetry will be made by all!, 89plus, After Babel*, curated by Simon Castets and Hans Ulrich Obrist, Moderna Museet, Stockholm, Sweden  
*Prospectif Cinéma/Filter Bubble*, Centre Pompidou, Paris, France  
*89plus Project in the Global Art Forum 9*, Art Dubai, Dubai, USA
- 2014 *Pale Fireworks*, RISD Museum, Providence, USA  
*Private Settings- Art After the Internet*, The Museum of Modern Art, Warsaw, Poland  
*Sharjah Art Foundation Collection*, The former factory of 4711, Cologne, Germany  
*Arab Contemporary*, Louisiana Museum of Modern Art, Copenhagen, Denmark
- 2013 *89plus Marathon*, Serpentine Galleries, London, UK  
*Rhizoma*, 55th Venice Biennale, Venice, Italy  
*Re:emerge Towards a New Cultural Cartography* Biennial 11, Sharjah Biennial, Sharjah, UAE
- 2012 *Soft Power*, Alaan gallery, Riyadh, KSA
- 2011 *Brief Histories*, Villa K30, Sharjah, UAE

## **Art Fair**

- 2019 Art Berlin, Berlin, Germany

## **Selected Screenings**

- 2017 Time-Based Art Festival 17, Portland Institute of Contemporary Art, Oregon, USA  
Selected VII, Fabrica, Brighton, CCA Glasgow, Whitechapel Gallery, London,  
Nottingham Contemporary, Plymouth Arts Centre, Exeter Phoenix
- 2016 The net the accidents collect, Los Angeles Contemporary Exhibitions, Los Angeles, USA
- 2014 Total Body Conditioning, Film Screening, Warsaw Museum of Modern Art, Warsaw, Poland  
Migrating Forms Film Festival, BAM, New York, USA

## **Talks**

- 2019 Kunstverein in Hamburg with curator Tobias Davids, Germany
- 2017 Panel Talk, Dubai Film Festival, Dubai, UAE
- 2014 Panel Talk, The Middle East Institute, Washington, USA
- 2013 *Arts and Culture in Transformative Times*, New York, USA  
*Moving Image Panel*, Video + Film in Palazzo Grassi, Venice, Italy

## **Grants and Awards**

- 2018 Commission for the Biennale of Moving Image from Centre d'Art Contemporain  
Genève, Switzerland
- 2017 Shortlisted artist for Abraaj art prize, Dubai, UAE
- 2016 Sharjah Art Foundation production program grant, Sharjah, UAE

## **Residencies**

- 2017 Arts Initiative Tokyo, Japan  
Production Programme Residency, Sharjah Art Foundation, Sharjah, UAE  
*Creative Exchange Lab*, Portland Institute of Contemporary Art, Oregon, USA
- 2016 *This Time with FEELing*, White Building, London, UK

## **Public Collections**

Sharjah Art Foundation, Sharjah, UAE  
Greenbox Museum, Amsterdam, Netherlands

## **Bibliography**

*Jeddah Showcases Contemporary Work of Gulf Artists*, February 10, 2017- Lulwa Shalhoub,  
Arab News

*And Along Came Polyester*, artists interview, February 3, 2017 - Lulwa Shalhoub, Arab News

*The Performativity of Emotions*, Abdullah Al-Mutairi in conversation with Sarah Abu Abdallah,  
February 25, 2016, IBRAAZ

*Bold Contemporary-Art Scene Emerges in Saudi Arabia*, March 15, 2016 - Ahmed Al Omran &  
Margherita Stancati, The Wall Street Journal

*Saudi's fearless female artists*, September 26, 2012 – Catherine Milner, The Telegraph