

Daniah S. ALSaleh

CV

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ARTIST STATEMENT:

London-based artist Daniah Al Saleh was born and raised in Riyadh. She currently lives in London, where she is pursuing a Master's of Fine Art in Computational Art at Goldsmiths, University of London. Through a multimedia practice that encompasses geometry and pattern making, Daniah tackles notions of the unobtrusive, the ordinary, and the common. By deconstructing and rearranging familiar objects and ideas, she makes the invisible visible, manifesting a space for reflection that prompts new perspectives and ways of seeing. Systems shape both subject and methodology, as she maps networks and structures from language and social orders. Crossing disciplines, her explorations include traditional mediums of painting, with studies of Islamic arts and arabesques. These have evolved to encompass ambitious, generative processes with code and data visualization.

Following a Bachelor's in Computer Applications from King Saud University, Riyadh, she developed her art practice through painting courses at Dar Safia Bin Zagr, Jeddah, and with creative courses abroad, including at the Prince's School of Traditional Arts and Central Saint Martins.

In 2019, she was the recipient of the Ithra Art Prize for Sawtam. In 2016, *Delirium*, a solo exhibition of her work was presented at Athr Gallery, Jeddah. She has featured in group exhibitions internationally, including at Hermitage Museum, Saint Petersburg (2019); Goldsmiths, London (2019, 2018); and 21,39 Jeddah Arts (2014).

EDUCATION:

2017 – Present MFA in Computational Art, Goldsmiths University, London, UK
1993 Undergraduate degree in Computer Applications, King Saud University, Riyadh, KSA

PROFESSIONAL DEVELOPMENT:

2020 Future Residency at AreByte Gallery June/July, London, UK
2019 Hayy Learning, Navigating the Contemporary Art Scene, Art Jameel, Jeddah
2014-2017 Short Courses (Textile Sculpture, Oil Painting), The Art Academy, London, UK
2010-2017 Selected Short courses The Princes School of Traditional Arts, London, UK
2012 Short Course Slade School of Art, London, UK
2007-2008 Selected Courses, Central Saint Martins, London, UK
2002-2012 Selected Courses, Atelier of Dar Safiya bn Zagr, Jeddah, KSA

SOLO EXHIBITIONS:

2016 Delirium, Athr Gallery, Jeddah, Saudi Arabia

GROUP EXHIBITIONS:

2020 I Love You urgently, Seventh edition of 21,39, Jeddah, KSA
Wolf Tone, XVA Gallery, Dubai, UAE

2019 So How is that Working for You, Goldsmiths College, London, UK
AI and International Dialogue, Hermitage Museum, Saint Petersburg
Together, Medina Art Centre, Medina, KSA

2018 Echo Systems, Goldsmiths College, London, UK
Cultural Days, Moscow, Russia
Cultural Days, New York, USA

2017 Letters, Athr Gallery, Jeddah, KSA

2015 Anonymous, Hafiz Gallery, Jeddah, KSA

2014 Mualaqat First Edition 21,39
The language of Human Consciousness, Athr Gallery – Jeddah, KSA

2013 Jeddah Atelier, Jeddah, KSA
Unstitched, Nayla Art Gallery, Riyadh, KSA
Against the Grain Cap, Kuwait, Kuwait

ART FAIRS

2019 Art Dubai
2018 Abu Dhabi Art
2017 Abu Dhabi Art
2016 Abu Dhabi Art
2015 Abu Dhabi art
Art Dubai
2014 Art International Istanbul

AWARDS

2019 Ithra Art Prize, Ithra, Saudi Arabia

COLLECTIONS

Ithra, permanent collection
Basmoca, Private Collection, Saudi Arabia
Almansouria Foundation, Saudi Arabia

PANEL DISCUSSIONS

2020 Whose job is it to save the world?
Moderator: Carlo Rizzo. Panel: Maha Nasrallah, Daniah AlSaleh, Ghidaa Bajbaa
21,39 Seventh Edition, Gold More, Jeddah, Saudi Arabia

2019 Ithra Art Prize second Edition
Moderator: Laura Egerton. Panel: Benedetta Ghione, Ashraf AlFageeh, Candida Pestana
Dubai Art Fair, Jeddah, Saudi Arabia

2018 Artists Talk
Moderator: Raneem Bukhari. Panel: Daniah Alsaleh, Ahmed Angawi
Cultural Days, Palais De Tokyo, Paris, France

SELECTED PUBLICATIONS

[Wolf Tone: a group exhibition](#), Anna Seaman, 13 Jan.2020

[“The Art of Daniah Al-Saleh.”](#) YouTube, ShingetsuNews,3 July 2019

[Article](#) ,Hia Magazine, 13 April 2019

[Article](#) ,Women in the gulf ,Marie Claire Arabia, 30 May 2019

[“Saudi Artist Reacts to Winning Ithra Art Prize.”](#) YouTube, AP Archive , 25 Mar 2019

[“Second Ithra Art Award Honours Artist Who Celebrates ‘the Overlooked.’](#) The National, Gronlund, Melissa. 20 Mar 2019

[“Art Dubai will display the Ithra prize-winning ‘Sawtam’ for the first time”](#), Arab News, 20 Mar. 2019

[“Ithra Prize winner Daniah Alsaleh unveils her completed commission at Art Dubai”](#), Saudi Gazette, 20 March. 2019

[Prize, Art. “Meet Daniah Alsaleh, Winner of the Ithra Art Prize 2019.”](#) Arab News, 25 Feb. 2019

[“London-Based Saudi Artist Daniah Alsaleh Has Just Been Named Winner of Ithra Art Prize.”](#) About Her, 8 Feb. 2019.

[‘The Ithra Art Prize Represents Hope. It Is an Important and Transformative Prize for an Artist’s Career.’ Daniah Al Saleh, 2019’s Winner - Art Dubai.”](#) Art Dubai, Kanne, Nicole 3 feb 2019