

DANA AWARTANI | CV

b. 1987, Jeddah, Saudi Arabia

EDUCATION

- 2012 Manuscript Illumination Apprenticeship, Istanbul, Turkey
- 2011 Masters Degree in Traditional Arts; The Princes School of Traditional Arts, London, England
- 2009 Bachelorette Degree in Fine Art; Central Saint Martin's College of Art and Design, London, England
- 2006 Foundation Degree in Art and Design, Byam Shaw School of Art, Central Saint Martin's, London, England

EXHIBITIONS

SOLO EXHIBITIONS:

- 2018 *The Silence Between Us*, Curated by Laura Metzler, Maraya Art Centre, Sharjah, UAE
- 2017 *Detroit Affinities: Dana Awartani*, Curated by Jens Hoffman, Museum of Contemporary Art Detroit, Detroit, USA
- 2015 *The Hidden Qualities of Quantities*, Athr Gallery, Jeddah, Saudi Arabia

SELECTED GROUP EXHIBITIONS:

- 2020 *2.0 Miniature*, Pera Museum, Istanbul
- 2020 *Intimaa; Belonging*, UAE Unlimited, Abu Dhabi, UAE
- 2019 *Imagined Communities*, Contemporary Art Biennial Sesc_Videobrasil, Sao Paulo, Brazil
- 2019 *An Instant Before the World*, Rabat Biennale, Rabat, Morocco
- 2019 *Zamakan*, Ithra, Dhahran, KSA
- 2018 *Infinite Present: Revelations from Islamic Design in Contemporary Art*, Cambridge Arts Gallery 344, Cambridge, USA
- 2018 *Unsettlement*, Monash University Museum of Art, Melbourne, Australia
- 2018 *When the Clocks Strike Thirteen*, Athr Gallery, Jeddah, Saudi Arabia
- 2017 *L'Horreur Du Plein*, Selma Feriani Gallery, Tunisia
- 2017 *On the Sex of Angels*, Nicodim Gallery, Bucharest, Romania
- 2017 *I went away and forgot you*, Galleria Franco Noero, Torino, Italy
- 2017 *JiWA*, Jakarta Biennale, Jakarta, Indonesia
- 2017 *Bridges*, United Nations, New York, USA
- 2017 *Cities of Conviction*, Utah Museum of Contemporary Art, Salt Lake City, USA
- 2017 *Negotiating Space*, The Mosaic Rooms, London, UK
- 2017 *Exhibition 1*, IAIA, New York, USA
- 2017 *21,39: Safar*, Jeddah, Saudi Arabia
- 2016 *GENERA#ION: Contemporary Art from Saudi Arabia*, San Francisco, USA
- 2016 *Forming in the Pupil of an Eye*: Kochi-Muziris Biennale, Kochi, India
- 2016 *For An Image, Faster Than Light*: Yinchuan Biennale, Museum of Contemporary Art, Yinchuan, China
- 2016 *Take Me [I'm Yours]*, Jewish Museum, New York, USA
- 2016 *NOT NEW NOW*: Marrakech Biennale, Marrakech, Morocco
- 2015 *"Unity"* A Quincy House Art Exhibition, U.S Embassy, Riyadh, Saudi Arabia
- 2015 *Reinventing the Vernacular*, Asir, Saudi Arabia
- 2014 *The Language of Human Consciousness*, Athr Gallery, Jeddah, Saudi Arabia
- 2014 *21,39: Moallaqat*, Jeddah, Saudi Arabia
- 2013 *Illumination: The Light of Tradition*, Linlithgow, Scotland
- 2013 *Parallel Lines*, Athr Gallery, Jeddah, Saudi Arabia
- 2013 *Show of Faith*, Qatara Center, Doha, Qatar
- 2013 *Rhizoma at Edge of Arabia*, Venice Biennale, Venice, Italy
- 2013 *Mostly Visible*, Jeddah, Saudi Arabia

PUBLICATIONS

The Silent Between Us, Maraya Art Centre

Geometry and Art in the Modern Middle East – Skira

Contemporary Kingdom: The Saudi Art Scene Now

Nostalgia: Contemporary Artists from the Kingdom of Saudi Arabia - Imago Mundi

One of 100 - Maserati/ Ermenegildo Zegna

TALKS

- 2019 Artist talk alongside Zoulikha Bouabdellah, and Stanley Siu. Moderator: Myrna Ayad. *On the Defense: Cultural Identity* | Al Burda Endowment, Manarat Al Saadiyat, Abu Dhabi UAE.
- 2018 Artist talk alongside Curator Laura Metzler, in collaboration with Art Jameel as part of "Silence Between Us", Jameel Arts Centre, Dubai, UAE.
- 2017 Artist talk alongside Curator Jens Hoffman, as part of "Detroit Affinities: Dana Awartani", Museum of Contemporary Art, Detroit, USA.
- 2017 Panellist alongside Rasha Abbas (Writer), Norah Krief (Actor/Singer) and Sulafa Hijazi (Artist), moderated by Maysoon Pachachi (Film maker), as part of "International Equality: Female Artists in International Context", Institut Francais, Shubbak Festival, London, UK.
- 2017 Artist talk alongside Zahra Al Ghamdi (Artist) and Reem Al Nasser (Artist) moderated by Curator Vassilis Oikonomopoulos (Tate Modern), as part of "Shift", Mosaic Rooms, London, UK.
- 2017 Artist talk alongside Muhanned Shono (Artist) and Majid Angawi (Artist), moderated by Curator Till Fellrath, as part of "Safar", 21,39, Jeddah, Saudi Arabia.
- 2017 Panellist alongside Rebecca Anne Proctor (Editor-in-Chief/Harper's Bazaar Art Arabia), moderated by Ashkan Baghestani (Sotheby's Middle East Specialist) as part of "The confluence of Art and Fashion and the importance of craftsmanship", organized by Burberry and Sotheby's, Dubai, UAE.
- 2014 Panellist alongside Rasheed Araeen (Artist), Richard Deacon (Artist) and Saleh Barakat (Agil Gallery), moderated by Chris Dercon (Tate Modern), as part of 'The Language of Human Consciousness', Jeddah, Saudi Arabia.
- 2015 Panellist as part of 'Makkah vs Makkah' organized by the AA visiting school, Jeddah, Saudi Arabia.
- 2015 Guest speaker at 'Reinventing the Vernacular: Asir' an initiative by Dar Al Hekma University, Asir, Saudi Arabia.
- 2015 Panellist on 'Islamic Arts and Craftsmanship Revival in a Modern Era' as part of Saudi Design Days, Riyadh, Saudi Arabia.

PRESS

Athr Gallery at Abu Dhabi Art, Dana Awartani's Solo presentation by Islamic Arts Magazine, 2019
http://islamicartsmagazine.com/magazine/view/dana_awartanis_solo_presentation_at_abu_dhabi_art/

Meet the 10 Al Burda Endowment artists showing at Abu Dhabi Art by Alexandra Chaves, 2019
<https://www.thenational.ae/arts-culture/meet-the-10-al-burda-endowment-artists-showing-at-abu-dhabi-art-1.941020>

Shedding light on culture: the story of colour by Melissa Gronlund, 2018 <https://www.thenational.ae/arts-culture/art/shedding-light-on-culture-the-story-of-colour-1.745951>

Beyond the veil: Saudi women making their presence felt in the arts by Gareth Harris, 2017
<https://www.ft.com/content/6ff4e4a8-f210-11e6-95ee-f14e55513608>

New York's New Institution Devoted to Arab and Islamic Art Seeks a Sense of Place by Vivek Gupta, 2017 <https://hyperallergic.com/380156/institute-of-arab-and-islamic-art-nyc/>

Inside Middle East Saudi Art, report by CNN, 2016 <https://edition.cnn.com/videos/world/2016/11/28/inside-middle-east-saudi-art-a.cnn>

Dana Awartani: Decoding Islamic art by Rawan Radwan, 2014 <https://www.arabnews.com/news/545861>